



Wild Clover Book Services

Amron Gravett

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www.AmronGravett.com

Creating indexes that follow all specifications and delivered on time, every time.

Types of Services

- Back of the book indexing
- Ebook indexing
- Embedded indexing
- Serials indexing

Languages

(Works that have included terms and concepts)
Arabic, Burmese, Chinese, English, French, German, Greek, Hawaiian, Icelandic, Japanese, Korean, Pali, Persian, Spanish, Syriac, Turkish, Urdu, Vietnamese

Professional Affiliations

American Society for Indexing
Freelancers Union

Education

2015

Embedded Indexing and Indexing of Ebooks
University of California at Berkeley

2014

Taxonomy and Controlled Vocabularies
Periodical and Database Indexing
*Simmons College Graduate School of
Library and Information Science*

2011

Indexing Theory & Application
University of California at Berkeley

2007

Masters in Library and Information Science
Texas Woman's University

2001

Bachelors in Cultural Anthropology
Minors: Women Studies, Hawaiian Studies
*Northern Arizona University
University of Hawai'i, Hilo*

Client List

- American Occupational Therapy Assoc
- Aptara
- Assoc for Diplomatic Studies and Training
- Bender Richardson White
- Brown Books
- Cambridge Scholars
- Cambridge University Press
- Center for Civic Education
- Columbia University Press
- Dancing Chiva Literary Arts
- Grand Junction Media
- Harvard University Asia Center
- Harvard University Press
- Houghton Mifflin Harcourt
- Indiana University Press
- Integra Software Services
- Lexington Books
- Morgan James Publishing
- MorningStar Music Publishing
- National Geographic Kids
- New Academia Publishing
- Ohio University Press
- Palgrave Macmillan
- Quarto Publishing Group
- Rio Nuevo Publishers
- Routledge
- Rowman & Littlefield Publishing Group
- Santa Barbara Conservancy
- Southern Illinois University Press
- University of Chicago Press
- University of Hawai'i Press
- University of North Carolina Press
- University of Oklahoma Press
- University of South Carolina Press
- University of Washington Press
- Walter Foster Publishing
- Westchester Publishing Services

As well as individual author clients

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Titles Indexed

ART and ARCHITECTURE

- *The Art of Basic Oil Painting*
- *The Art of Painting Animals*
- *The Art of Painting Flowers in Oil & Acrylic*
- *The Art of Painting in Acrylic*
- *The Best of Proctor's West: An In-depth Study of Eleven of Proctor's Bronzes*
- *The Fine Artist's Guide to Tools and Materials*
- *The Fundamentals of Drawing*
- *Santa Barbara: A Guide to El Pueblo Viejo, 2nd ed.*
- *Visual Culture of the Ancient Americas: Contemporary Perspectives*

CHILD and FAMILY STUDIES

- *China's Hidden Children: Abandonment, Adoption, and the Human Costs of the One-Child Policy*
- *Immigrant and Refugee Children and Families: Culturally Responsive Practice*
- *Invisible Children: Reimagining International Development at the Grassroots*
- *School-Linked Services: Promoting Equity for Children, Families, and Communities*
- *The Uprooted: Race, Children, and Imperialism in French Indochina, 1890–1980*
- *Youth for Nation: Culture and Protest in Cold War South Korea*

CHILDREN'S NONFICTION

- *1,000 Facts about Insects*
- *1,000 Facts about the White House*
- *5,000 Awesome Facts (About Everything!) 3*
- *The Ultimate Adventure Atlas of Earth*
- *The Ultimate Globetrotting World Atlas*
- *The Ultimate Space Atlas*

CULINARY

- *Drink It In: Wine Guide of Western Colorado*
- *Momma's Treasures*
- *Sweet Noshings: New Twists on Traditional Jewish Baking*

CULTURAL STUDIES

- *The Affect of Difference: Representations of Race in East Asian Empire*
- *Chinese History and Culture: Sixth Century B.C.E. to Twentieth Century, Volumes 1 & 2*
- *City of Marvel and Transformation: Chang'an and Narratives of Experience in Tang Dynasty China*
- *Culture and Occupation: Effectiveness for Occupational Therapy Practice, Education, and Research, 3rd edition*
- *Imperialism and the Origins of Mexican Culture*
- *Long Past Slavery: Representing Race in the Federal Writers' Project*

- *Making the Modern Primitive: Cultural Tourism in the Trobriand Islands*
- *Persophilia: Persian Culture on the Global Scene*
- *Revelation in Aztlán: Scriptures, Utopias, and the Chicano Movement*
- *The World and All the Things upon It: Native Hawaiian Geographies of Exploration*
- *Why Muslim Integration Fails in Christian-Heritage Societies*

ECONOMICS and FINANCE

- *From Miracle to Maturity: The Growth of the Korean Economy*
- *Rich as a King: How the Wisdom of Chess Can Make You a Grandmaster of Investing*
- *Sensible Tax Reform: Simple, Just and Effective*

ENVIRONMENT

- *Isles of Amnesia: The History, Geography, and Restoration of America's Forgotten Pacific Islands (A Latitude 20 Book)*
- *Junk Raft: An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution*
- *Vanishing America: Species Extinction, Racial Peril, and the Origins of Conservation*
- *What Really Causes Global Warming?: Greenhouse Gases or Ozone Depletion*

ETHICS

- *The Animals' Agenda: Freedom, Compassion, and Coexistence in the Human Age*
- *Evolutionary Pragmatism and Ethics*
- *Reference Guide to the Occupational Therapy Code of Ethics*
- *Run, Spot, Run: The Ethics of Keeping Pets*

GENDER STUDIES

- *Gendered Bodies: Toward a Women's Visual Art in Contemporary China*
- *Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor*
- *The Traffic in Hierarchy: Masculinity and Its Others in Buddhist Burma*
- *Out to Work: Migration, Gender, and the Changing Lives of Rural Women in Contemporary China*
- *Soap Suds Row: Bold Lives of Army Laundresses, 1802-1876*
- *Transgressive Humor of American Women Writers*

GENEALOGY

- *Lycoming Lineage. Lycoming County Genealogical Society, 2002-2016*

LAND POLITICS

- *Becoming Landowners: Entanglements of Custom and Modernity in Papua New Guinea and Timor-Leste*
- *Maya Caciques in Early National Yucatán*

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- *Negotiating Rural Land Ownership in Southwest China: State, Village, Family*
- *The Pacific Basin: An Introduction*
- *Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland*
- *Tibet in Agony: Lhasa 1959*
- *Wild Articulations: Environmentalism and Indigeneity in Northern Australia*

LANGUAGE and LITERARY STUDIES

- *An Anthology of Traditional Korean Literature*
- *The First European: A History of Alexander in the Age of Empire*
- *Forget English! Orientalisms and World Literatures*
- *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea*
- *"Guiguizi," China's First Treatise on Rhetoric: A Critical Translation and Commentary*
- *Imagining Exile in Heian Japan: Banishment in Law, Literature, and Cult*
- *Perfumed Sleeves and Tangled Hair: Body, Woman, and Desire in Medieval Japanese Narratives*
- *The Philosophy of Piers Plowman: The Ethics and Epistemology of Love*
- *T. S. Eliot, France, and the Mind of Europe*
- *Translingual Narration: Colonial and Postcolonial Taiwanese Fiction and Film*
- *The Turkic Peoples in Medieval Arabic Writings*
- *Understanding Louise Erdrich*
- *World Philology*

LAW

- *Back from the Dead: Wrongful Convictions and Criminal Justice in China*
- *The Continent of International Law: Explaining Agreement Design*
- *Wrongful Convictions and the DNA Revolution: Twenty-Five Years of Freeing the Innocent*

MEMOIR and BIOGRAPHY

- *Bell Bottom Trousers: Life Aboard an Attack Transport in the Pacific During World War Two*
- *Below Tranquility Base: An Apollo 11 Memoir*
- *Bringing Sundance Home: The Real Sundance Kid, My Great Grandfather*
- *Coded Letters, Concealed Love: The Larger Lives of Harriet Freeman and Edward Everett Hale*
- *Emory Upton: Misunderstood Reformer*
- *In Haste with Aloha: Letters and Diaries of Queen Emma, 1881-1885*
- *Memoirs of a Foreign Service Arabist*
- *Paying Calls in Shangri-La: Scenes from a Woman's Life in American Diplomacy*
- *Strangers When We Met: A Century of American Community in Kuwait*

MUSIC

- *Ghost Riders in the Sky: The Life of Stan Jones, the Singing Ranger*
- *Greek Orthodox Music in Ottoman Istanbul: Nation and Community in the Era of Reform*
- *Hearing the Future: The Music and Magic of the Sanguma Band*
- *In Their Own Words: Slave Life and the Power of Spirituals*
- *Vox Humana: Essays about the World of the Pipe Organ and Those Who Play It*

POLITICS of GOVERNMENT

- *The Evolution and Legitimacy of International Security Institutions*
- *Exile in Colonial Asia: Kings, Convicts, Commemoration*
- *The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933-1964*
- *James Madison Legacy Project*
- *The Mind of the African Strongman: Conversations with Dictators, Statesmen, and Father Figures. An ADST-DACOR Diplomats and Diplomacy Book*
- *The Particularistic President: Executive Branch Politics and Political Inequality*

RELIGION and THEOLOGY

- *A Complete History of Methodism as Connected with the Mississippi Conference of the Methodist Episcopal Church, South. Volumes III & IV: 1846 -1869*
- *Exporting Freedom: Religious Liberty and American Power*
- *Islam and the Future of Tolerance: A Dialogue*
- *The Lives of Muhammad*
- *Metaphysical Odyssey into the Mexican Revolution: Francisco I. Madero and His Secret Book, Spiritist Manual*
- *Our Divine Double*
- *Saving Buddhism: The Impermanence of Religion in Colonial Burma*

SPORTS

- *Dynastic, Bombastic, Fantastic: Reggie, Rollie, Catfish, and Charlie Finley's Swingin' A's*

WAR

- *China's War Reporters: The Legacy of Resistance against Japan*
- *Cold War Crucible: The Korean Conflict and the Postwar World*
- *Divided Lenses: Screen Memories of War in East Asia*
- *Facing Death: Confronting Mortality in the Holocaust and Ourselves*
- *Jihād in West Africa during the Age of Revolutions*

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Client Testimonials

“Your work is superb.”

W. Nathaniel Howell, US Ambassador to Kuwait and Author, *Assoc for Diplomatic Studies and Training*

“As a retired writer-editor in the publishing office of the Library of Congress who has worked with several different indexers for a wide variety of books, I was most impressed by Ms. Gravett's professionalism, efficiency, and wide cultural and historical knowledge. I could not have been happier with the index and it is already proving to be a prime asset to mining and understanding a complex narrative.”

Sara Day, Author, *New Academia Publishing*

"Amron tackled an unusual project for me: indexing an online course. She did an excellent job, delivering what she promised with accuracy, good humor, and expert ability. She was on time and she stuck to her estimate. She's now first on my list for top-quality indexing."

Mark Gage, Director of Publishing and Digital Content, *Center for Civic Education*

“It has been a pleasure working with you.” and “Amron is a creative indexer and formed a key part of our team producing a prestigious children's information book for an important client.”

Lionel Bender, Editor, *Bender Richardson White* (for National Geographic Kids)

“A pleasure working with you, and the result is a detailed, considered, professional index that really makes the book useful in so many more ways.”

Denis Crowdy, Author, *University of Hawai'i Press*

“I join the others in congratulating the indexer on a superb job on a difficult ms.”

Editor, *Harvard University Press*

“I was impressed by the quality of your indexing and would not hesitate to recommend you to friends and colleagues.”

Ayako Kano, Author, *University of Hawai'i Press*

“You did an incredible job--and in a short period of time. It was a great pleasure to work with you. It was so easy to communicate with you, and the work you did was highly professional.”

Kristen Schade, Production Editor, *MorningStar Music Publishing*

“You've created an impressive index.” and “You've done an amazing job on an extremely challenging book!”

Margery Thompson, Editor, *Association for Diplomatic Studies and Training*

"I must say that I think it an excellent [index] you sent me."

David J. Fitzpatrick, Author, *University of Oklahoma Press*

“I am very pleased with the thoroughness of the subjects and how you handled ship names, for example. Your fact checking was an unexpected gift.”

Mark Rauzon, Author, *University of Hawai'i Press*

“The listings for the China and Japan chapters seem to me to be comprehensive and thorough. Please thank the indexer for his/her care in spelling!”

Editor, *Harvard University Press*

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“Thank you so much, this looks amazing! I'm very impressed with your work. I think you did a great job of capturing the conceptual ideas as well as key terms. I also appreciate you taking the time to flag the errors you came across.”

Holly Karibo, Author, *University of North Carolina Press*

“I met with our graphic designer this morning and she, too, was impressed with your index! Your work is just “as advertised” on your website, which is well-presented and interesting. The information you offer on-line dispelled any butterflies about collaborating from a distance. That, and your quick and detailed email responses.”

Debra McIntosh, Archivist and Project Coordinator, *Millsaps College*

“Amron is highly reliable and an expert at her craft. When I send her a book to be indexed, I know it will be done well and in a timely manner. She provides excellent service and follow-up. We have been more than pleased with her work.”

Stephanie Meissner, Senior Editor/Project Manager, *Walter Foster Publishing*

“Amron is a professional and creative indexer, who pays very close attention to detail. She is punctual, has wonderful communication skills, and is a joy to work with. Amron knows indexing inside and out and we couldn't be more happy with her work!”

Tiffany Gibson, Managing Editor, *Morgan James Publishing*

“[It was] easy peasy to work with you.”

Nancy Curtis, Publisher, *High Plains Press*

“Thanks so much for your excellent work on this title. This has been a tricky one, and we're really pleased with your contribution.”

Edward Wade, Production Editor, *Westchester Publishing Services*

“Thank you for the quick turnaround and thorough job on the index.”

Debbie Masi, Production Supervisor, *Westchester Publishing Services*

“I was delighted with the index Amron Gravett prepared for my latest book. She is very professional and highly knowledgeable about indexes. I will gladly work with her again.”

C. M. Mayo, Author, *Dancing Chiva Literary Arts*

“I dreamed last night that your index was a Frank Lloyd Wright structure and all the rooms were headings with the cross-references as connecting doors.”

Catherine Stewart, Author, *University of North Carolina Press*

“Wow - what a work of art!”

Lou Latsha, Editor, *Lycoming County Genealogical Society*

“The index really looks super, and the indexer's answers to our queries were excellent and educational.”

Douglas Goldstein, Author, *Morgan James Publishing*

“Thank you! An excellent job!”

Christopher Korth, Author, *Morgan James Publishing*